Orķestra grūtības

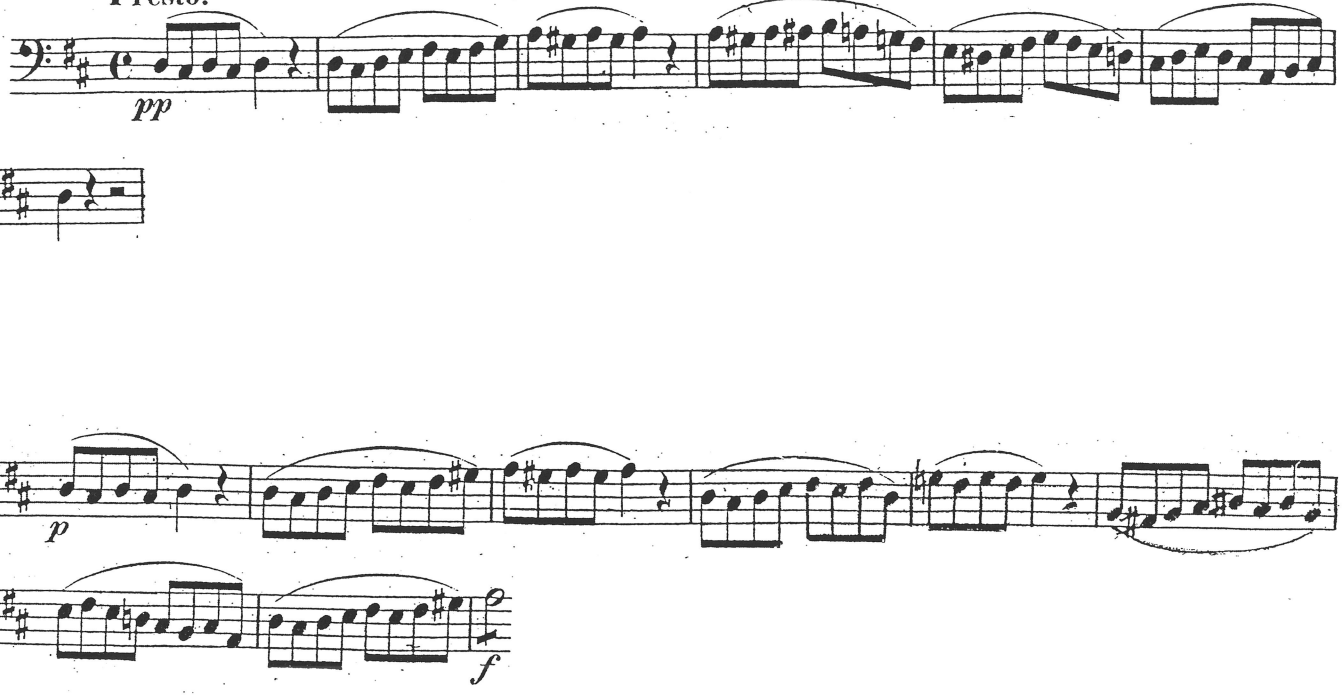
1. V.A.Mocarts – fragmenti no uvertīras operai "Figaro kāzas"
2. G.Doniceti – fragments no Nemorīno romances (no operas "Mīlas dzēriens")
3. Dž.Rosīni – fragments no Figaro kavatīnes (no operas "Seviļas bārddzinis")
4. Dž.Verdi - fragments no Zakarijas kavatīnes (no operas "Nabuko")
5. J.Štrauss (dēls) – fragments no *Perpetuum mobile* (op.257)
6. Ž.Bizē – fragments no *Entr'acte* no operas "Karmena" (II cēliens)
7. Ž.Bizē – fragments no operas "Karmena" (no Nr.17)
8. M.Musorgskis – fragments no "Neizšķīlušos cālēnu balets" no svītas "Izstādes gleznas" (no Nr.5)
9. N.Rimskis-Korsakovs – fragments no simfoniskās svītas "Šeherezade"
10. I.Stravinskis – fragments no baleta "Svētpavasaris"
11. M.Ravels – fragments no "Bolero"
12. J.Karlsons – fragments no baleta "Karlsons lido"

Die Hochzeit des Figaro.

Ouverture.
Presto.

FAGOTTO I.

W. A. Mozart. Werk 492.

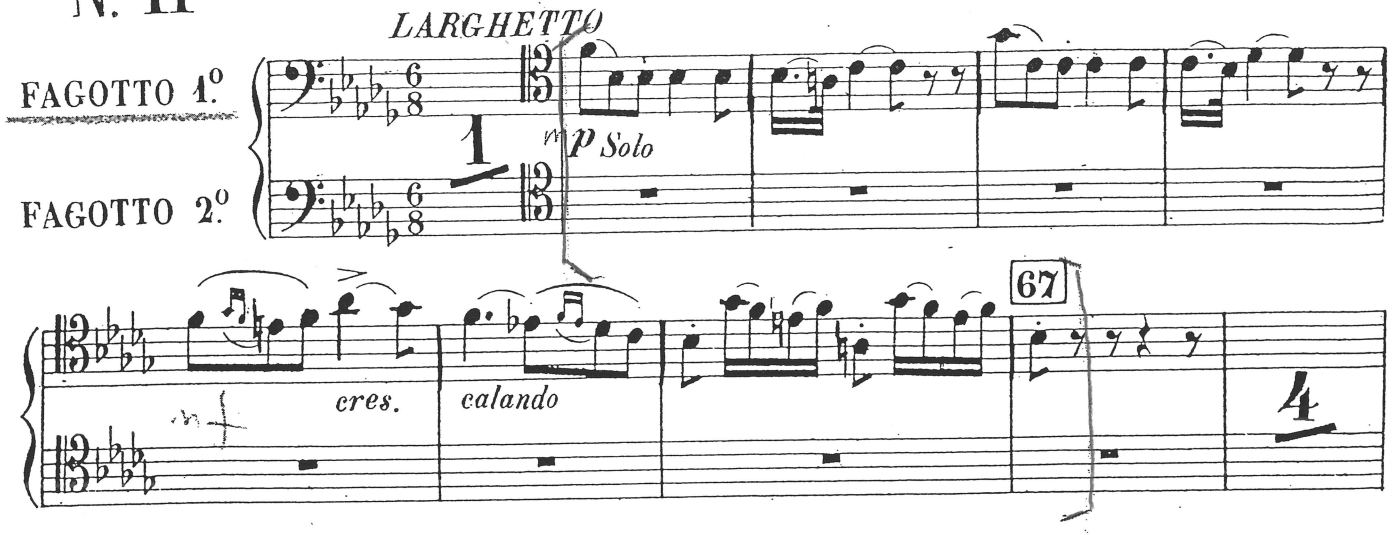


L'elisir d'amore

Nemorino ROMANZA

G. DONIZETTI

N.° 11

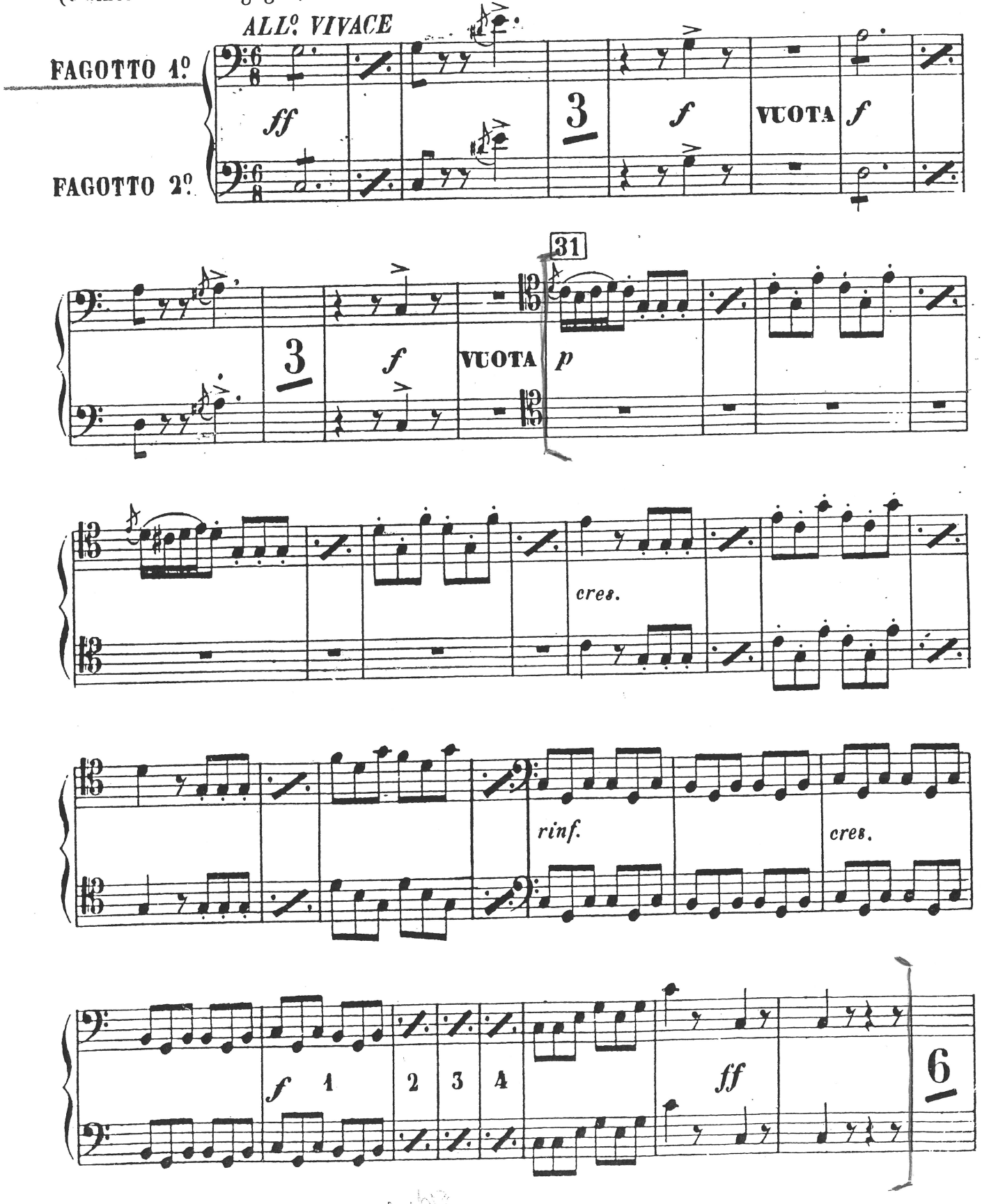


G. ROSSINI

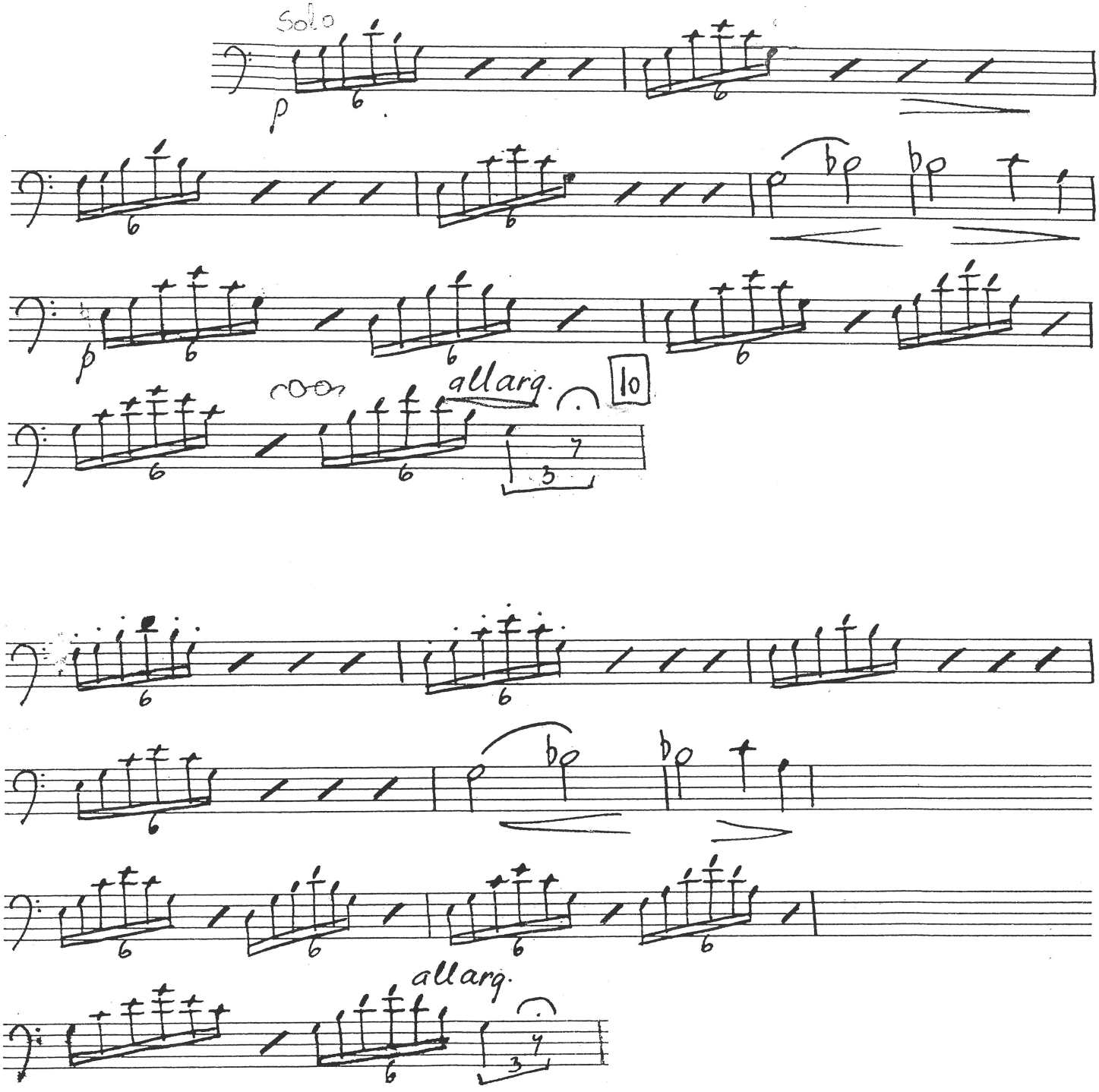
Nº 2. CAVATINA FIGARO

(e amor non si vergogna)

ALLº VIVACE



Verdi
Nabucco
I cél.



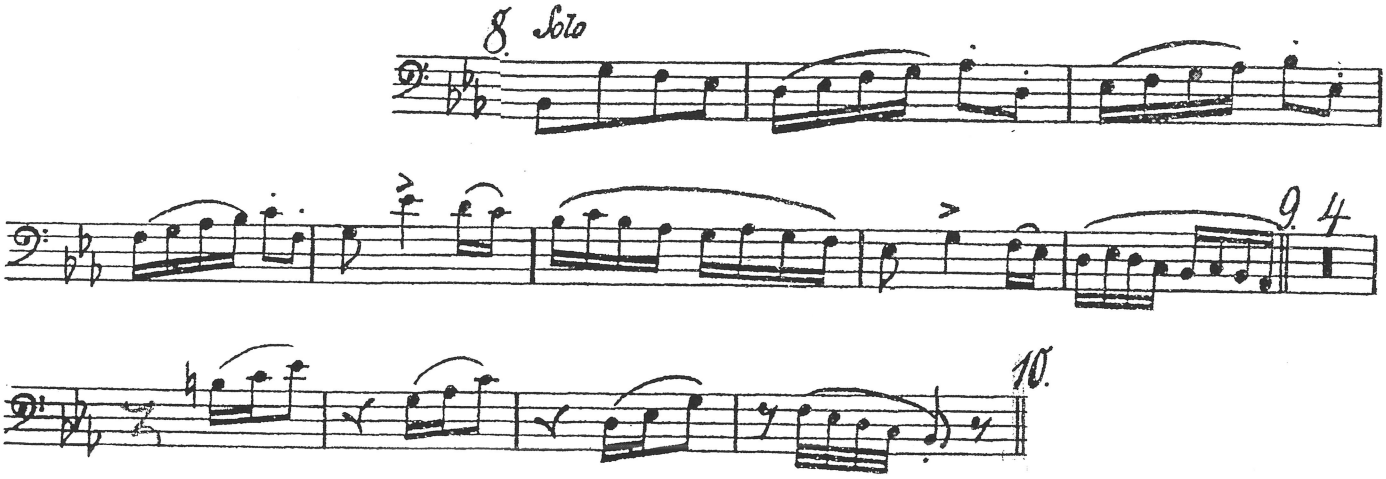
Perpetuum Mobile

Op. 257

J. Strauss

Fagotto I.

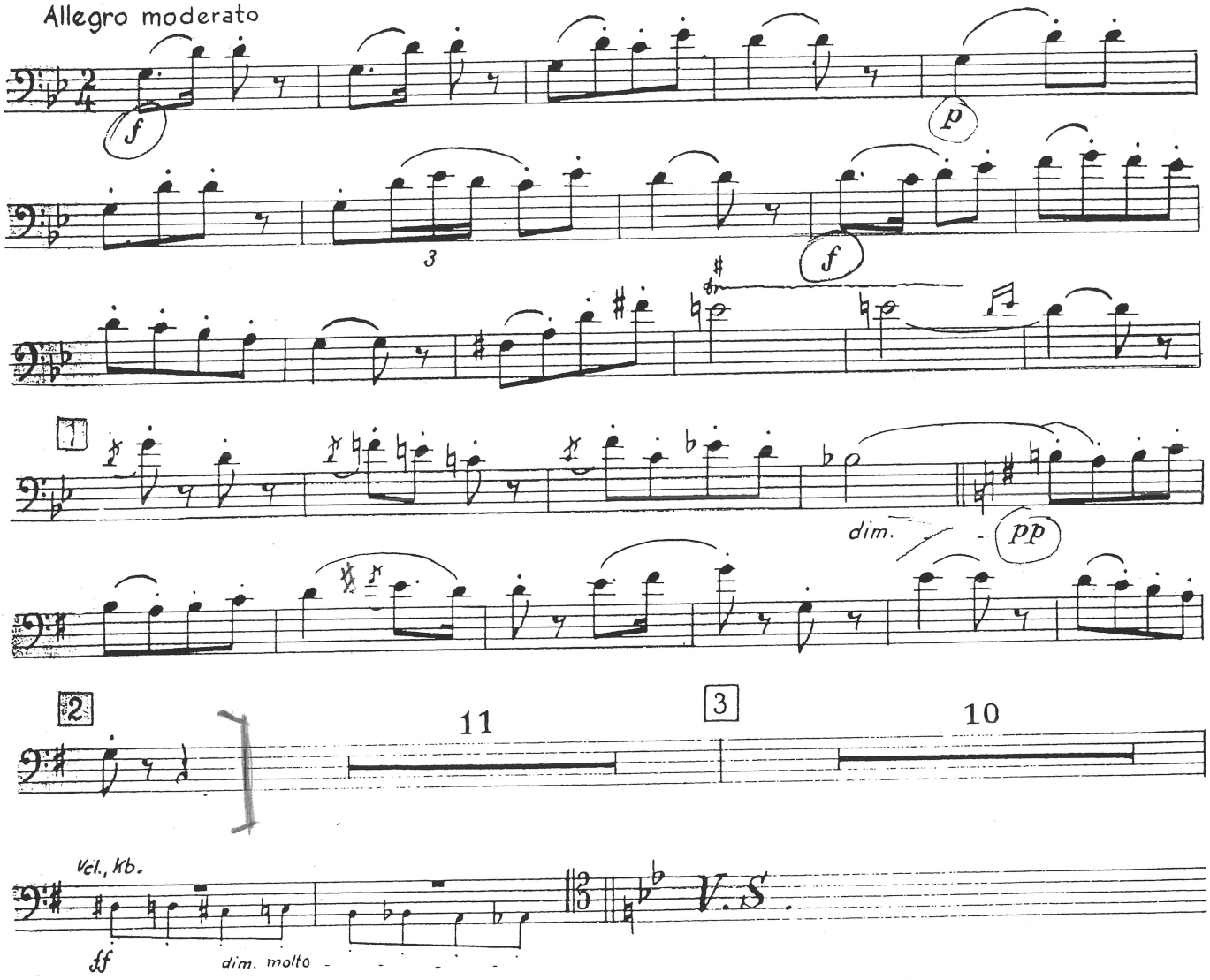
Allegro.



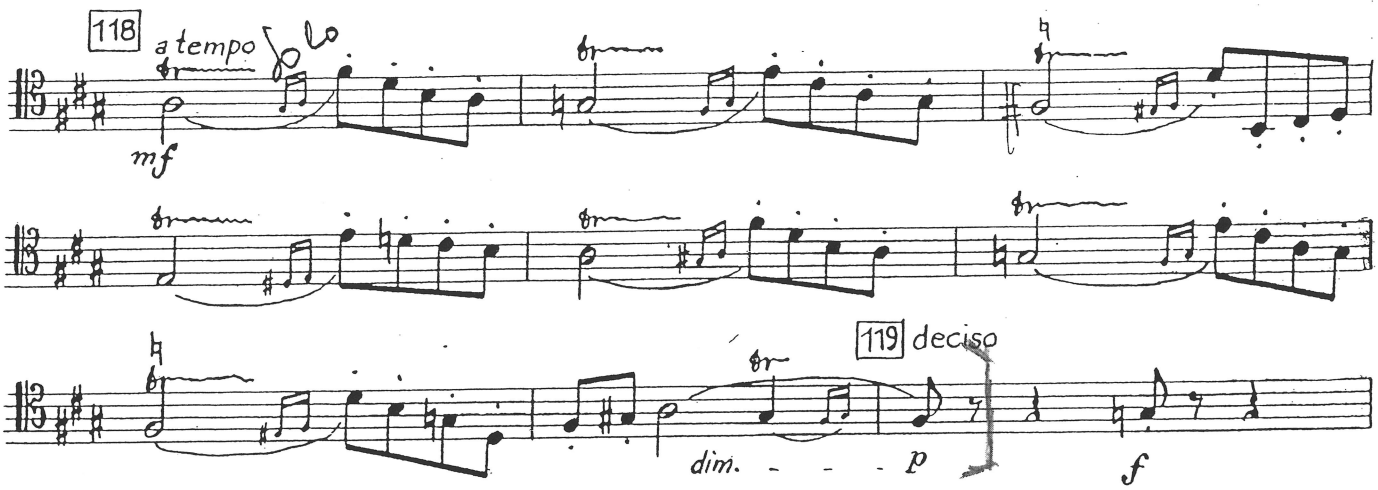
Bizet
Karmen

2. AKT

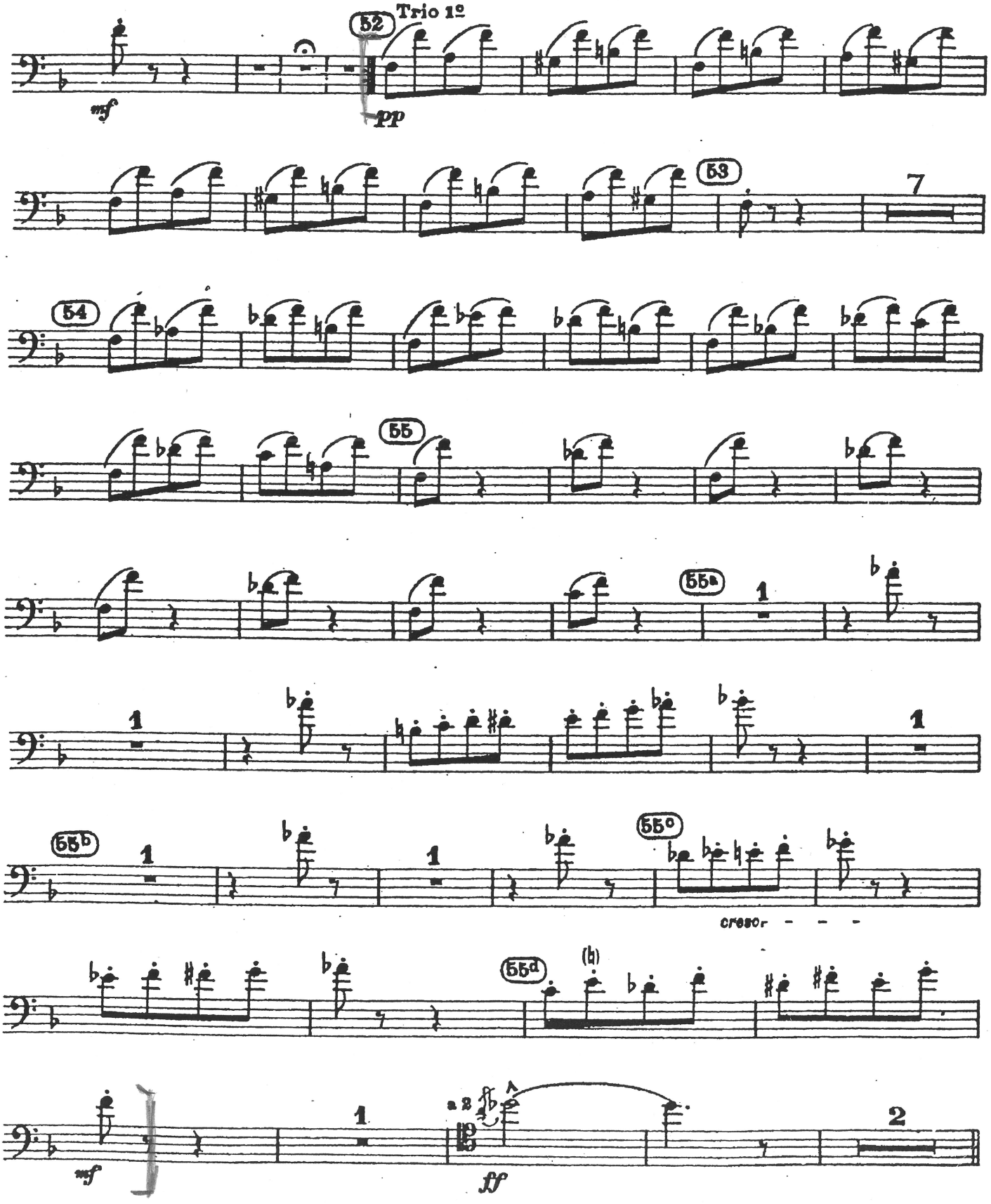
Zwischenspiel



Bizé
Karmene No 17



Musorgski
Izstādes gleznas
№ 5



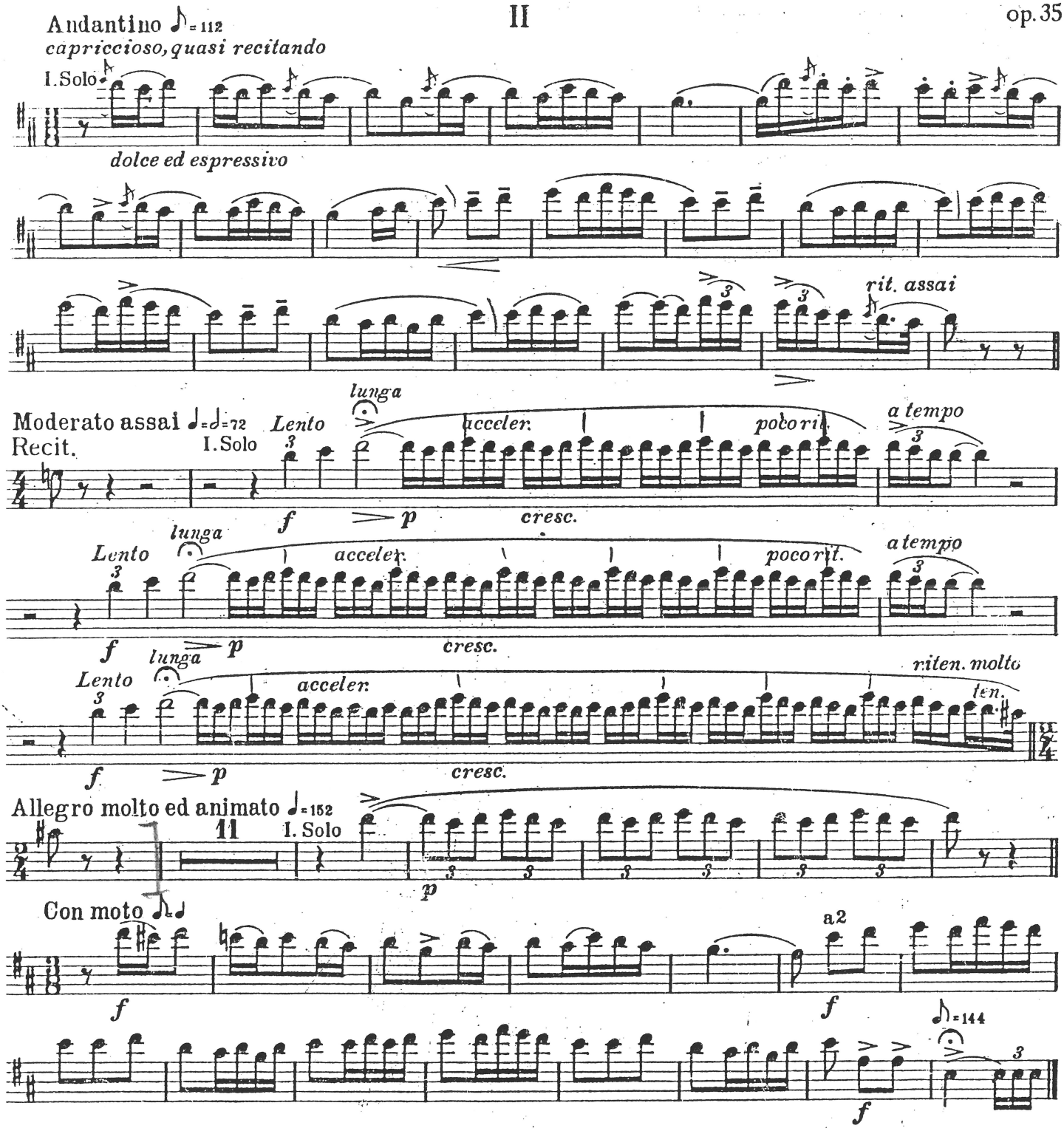
Nikolai Rimski-Korssakow
(1844-1908)

Scheherezade

Sinfonische Suite
(1885)

II

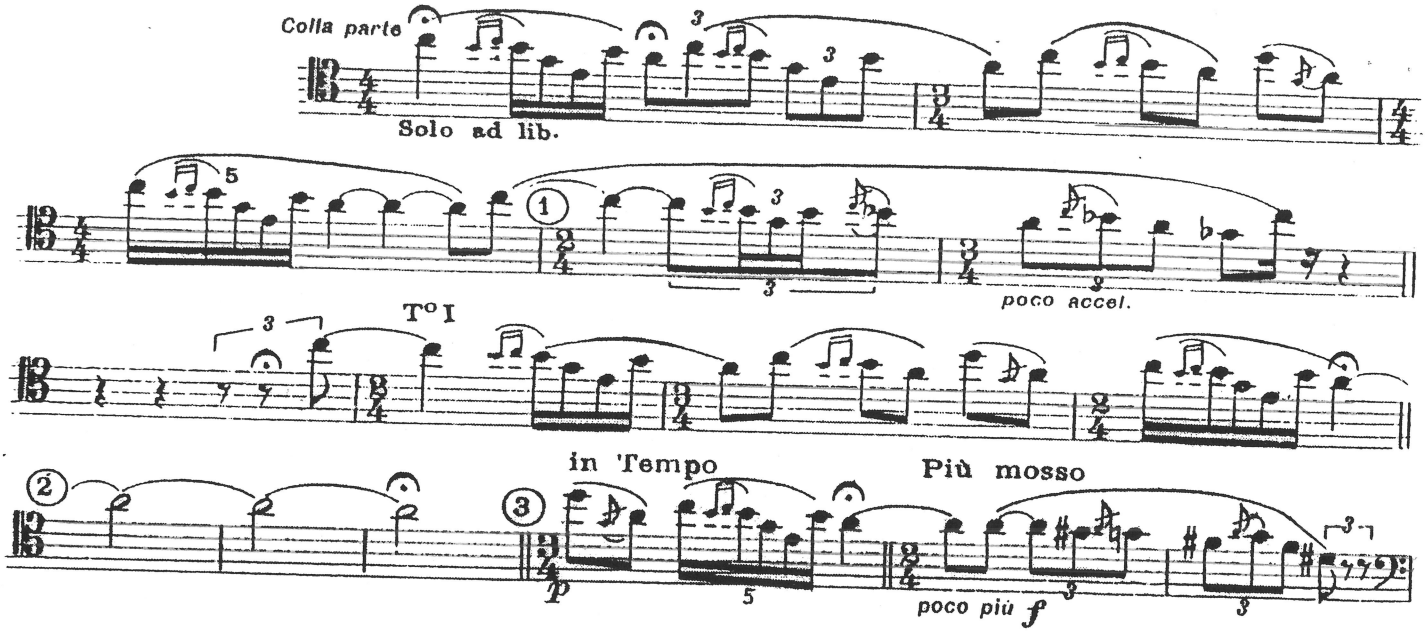
op. 35



Stefparasar4

L'ADORATION DE LA TERRE

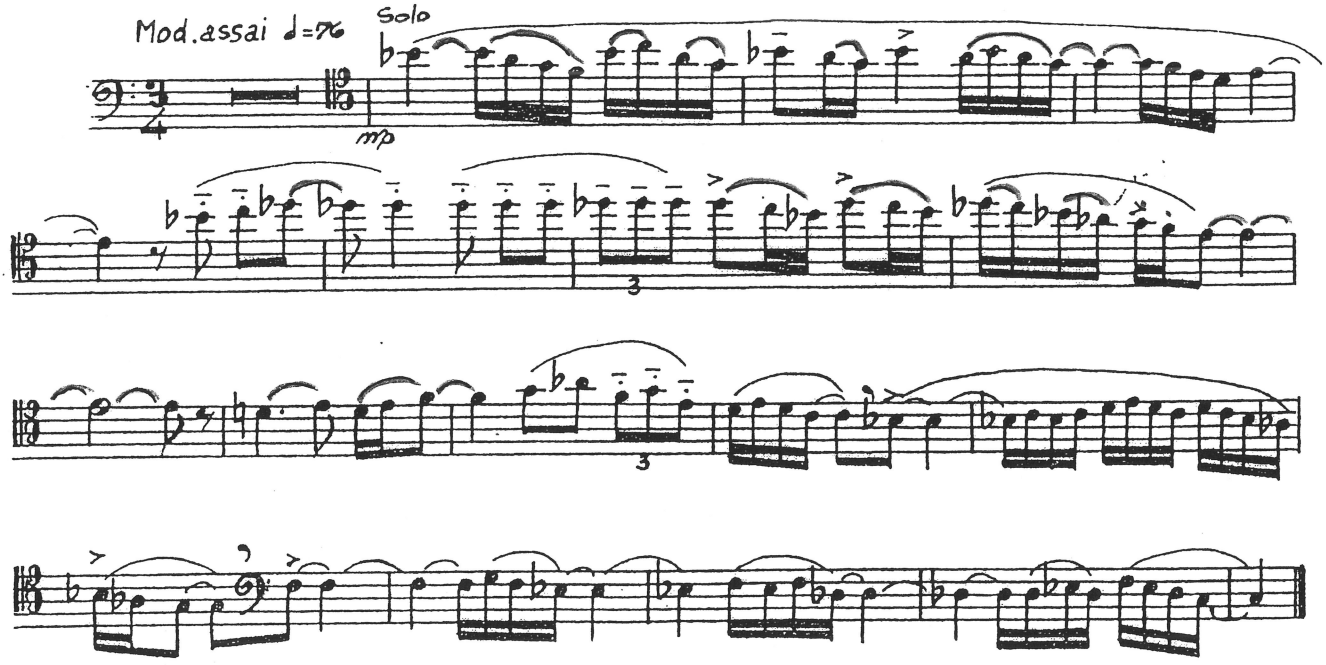
Lento tempo rubato

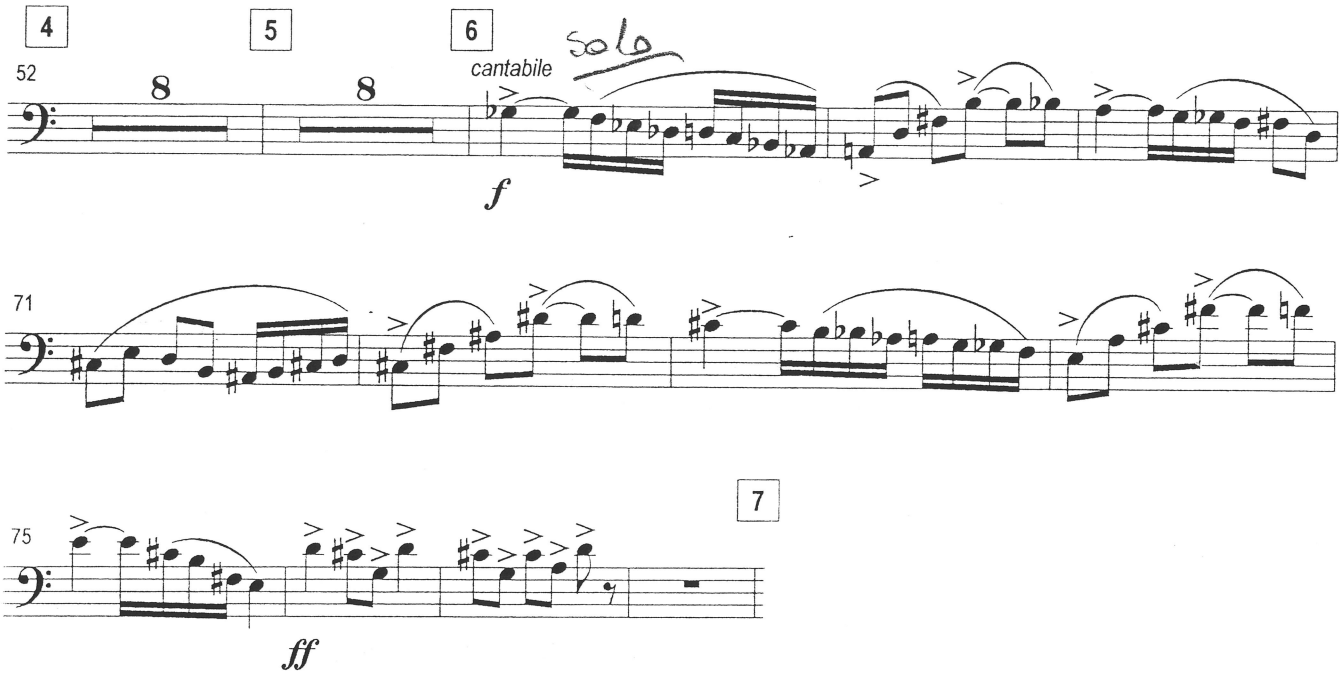


Bolero

Parigi 1928

M. RAVEL



Karlsons № 33

J. Karlsons